

FADE IN:

1 EXT. GARDEN-DAY**1**

A mid to older aged man in lab coat is examining a cutting he has just made. He is wearing what appears to be a pair of SONY Walkman headphones (80's orange foam style over the ear).

MALE VOICE OVER HEADPHONES

Please! No stop! You are killing me! Professor, why are you doing this? I'll do anything you want, just stop, please! No, no, no, no, <gurgled screams> <diminished> oh god oh god you cut it off. Professor! Professor!

EMMA

Professor? Professor?

Emma's "Professors" overlap the sound from the headphones. When the professor realizes it is Emma, he jumps back startled and fumbles with a device on his belt that resembles a SONY Walkman. He then hastily pulls the headphones down to his collar and tries to straighten up his appearance.

PROFESSOR

<voice cracking> Emma! <slight cough> Emma, what a pleasure to see you, now, today. I mean it is always a pleasure to see you, not just now. <trying to save face> Sooo, how's it going?

Emma is a female, mid-twenties, and very cheerful.

EMMA

Professor Greenburg, I wanted you to know how much I loved your class. I had no idea that plants could be so interesting <places hand on his arm>. You really showed me a different world through your vast knowledge of horticulture. I found it... <bites lip> very stimulating.

Professor Green bends and cuts a white flower and hands it to Emma

PROFESSOR

This is a white dittany, known by the latin name..

EMMA

(interrupting, stepping in) latin name dictamnus albus. In ancient Greece it symbolized love and passion. The flower is also purported to be a powerful aphrodisiac and can boost feelings of love and romance.

PROFESSOR

(pulling Emma close to him, not at all the timid person from before)
Did it work?

EMMA

(placing her arms over his shoulders and whispering) Yes.

The couple start kissing very passionately, as if there were not another person in the world. I mean like open-mouth-tongues-everywhere-embarrassing-to-look-at-oh-god-why-am-I-still-looking kisses that go on at least 45 excruciating seconds. The following scenes follow in a montage like experience. Just short scenes with very little if any dialog. we let the scene tell the story.

DISSOLVE TO:

2 INT. RESTAURANT-NIGHT

2

The couple are at an obvious upscale restaurant dressed to the nines, looking across the table at each other as a sommelier approaches with two bottles of wine and offers them to the professor to pick. He studies them for a moment and picks one and the sommelier is visibly impressed by his selections. He then leaves the selected bottle on the table and walks away as the couple reach across the table and hold hands, looking into each other's eyes endearingly.

ALTERNATE SCENE PICNIC

DISSOLVE TO:

3 INT. MOVIE THEATER-NIGHT

3